

Translated by Leyla Belle Drake:

“Gang War 145 is strikingly illustrated by Peter Bergting, it’s cinematically and personally done. Text and image complement each other well – almost like in a Beckett play where the stage directions provide new dimensions to the dialogue.”

– Göteborgs-Posten

“[It is] the comic mediums dual capacity to create atmospheres and to constantly change perspectives, that brings it to life. /.../ A printed film noir.”

– Aftonbladet

“Together with Peter Bergting’s thoroughly professional narrative imagery, Lapidus has created an action comic of high quality. /.../ The narrative style of Gang War 145 is reminiscent of Frank Miller, the creator of the Sin City comics. It’s paired down and driven, a page turner that charges on like an action movie.”

– Borås Tidning

“It is about time Swedish comics establish fresh and non-biographical points of departure. Lapidus and Bergting convincingly reintroduce the dark, American, adult comic to Sweden.”

– Helsingborgs Dagblad

“This seasons most important novel is sneaked out onto the market disguised as a graphic novel. And not just any old comic book, but possibly – objectively speaking – the best Swedish comic book ever. /.../ Bergting illustrates realistically. So well that it brings tears to my eyes. Everything is just right: proportions, perspectives, composition, disposition, facial expressions. /.../ With Gang War 145, Jens Lapidus and Peter Bergting prove that one can create meaningful graphic novels in Sweden in 2009.”

– Kristianstadsbladet

“Gang War 145 has more in common with Matteo Garrone’s Napolitan gangsters in [the film adaption of Roberto Saviano’s] Gomorra than with Coppola’s Godfather movies. There is no mythology for mafiosos to flatter themselves with in Lapidus’ and Bergting’s depiction. Just like in Gomorra, a boring and unglamorous reality filled with tragic individuals with cheap motifs is depicted. This is the best Swedish graphic novel I have read.”

– Norra Skånes Tidningar

“I’m sucked into a realistic thriller about a Stockholm noir in gloomy, intelligently set colors. /.../  
A hair-raising Stockholm battle with credible, frightening characterizations of gang members, and the policeman Hägerström as a worn out lone wolf and workaholic. Gang War 145 is heavy, tough, and unforgiving all the way to the final fuck up.”

– Östgöta Correspondenten

“Bergting’s illustrations and color scheme emphasize the dystopian atmosphere in Lapidus’ stories – which he labels ‘Stockholm Noir’ – even more. /.../ In conclusion this is a very pleasant, new element in the Swedish crime field, and it passes with great distinction.”

– Värmlands Folkblad

“In the fantastic hands of illustrator Peter Bergting, the Stockholm settings where Mahmud, Javier, Babak, and the policeman Hägerström operate are more raw and dark than ever. /.../ The result is an eye-catching novel, a moment of entertainment, and a credible portrait of the shady Stockholm underworld.”

– Östersunds-Posten

“Bergting’s dark, dramatic, and action packed illustrations are a perfect match to Lapidus’ language and style, and I also detect a hint of irony aimed at the hard-boiled genre itself. Very liberating and highly entertaining, and I can’t wait to get back to the couch cause I still have a few cool pages to enjoy.”

– Skånskan

“Bergting is terribly skilled, and easily compares to the greatest names in the American comics industry.”

– Allehanda